| **Theatre** |  |  |
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| Barbecue  | Adlean | Uncsa | dir. Cliff Odle |
| Life Sucks  | Ella | Uncsa | dir. Scott Zigler |
| The House of Bernarda Alba | Poncia | Uncsa | dir. Michael Alvarez  |
| Roe | Molly et al | Uncsa | dir. Acadia Barrengos  |
| Courtship  | Elizabeth | Uncsa Workshop | dir. Carl Forsman |
| Babette’s Feast | Philippa  | Uncsa Workshop | dir. Quin Gordon |
| The Way of Water | Neva | Uncsa Workshop | dir. Christopher Burris |
| Terra Incognita/Describe the Night | Mariya/Issac | Uncsa Workshop | dir. Molly Maxner |

| **Film** |  |  |
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| Women of Acadia Street | Jeanette | Uncsa | dir. Erika Sharp |
| In The Light Of The Darkroom | Jolene | Uncsa | dir. Aidan Kinser |
| Once I’m There | Mia | Uncsa | dir. Karolina Sandecka |
| Lady in Waiting | Julianna | Uncsa | dir. Mary Louise Renegar and Cassidy Scott |

| **Education** |
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| *University of North Carolina School of the Arts*, BFA Acting Class of 2024, Scott Zigler |
| *On Camera Acting*, Bob Krakower  |
| *Motion Capture Workshop,* Michelle Ladd |

| **Special Skills** |
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| Horseback Riding (English, Western, Bareback), Dirt Bike Riding, Archery, IPA Fluent (Texan, London, South Carolina), SAFD Combat Certified (Unarmed and Knife, Single Sword), Crocheting, Sewing, Jewelry Repair, South Carolina Driver’s License, Valid US Passport, Writing. |